The following table is the assessment of the courses between Palomar College and Grand Canyon University (GCU). The following will be used in evaluating official transcripts.

These courses fulfill the competency requirements; however, the courses may not fulfill the credit requirements. To obtain an undergraduate degree at GCU, students are required to meet a minimum of 120 semester credits.

| Transfer Course | Transfer Course Title | Transcript | GCU Course | GCU Course Title | GCU General Education Category | Applied Semester |
|-----------------|--|------------|------------|------------------------------|---------------------------------------|------------------|
| Code | | Credit | Code | | (if applicable) | Credits |
| ACCT-101 | BOOKKEEPING | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| ACCT-104 | ACCOUNTING SPREADSHEET CONCEPTS | 2.0 | | | Critical Thinking Transfer - LD | 2.0 |
| ACCT-105 | INDIVIDUAL INCOME TAXES | 4.0 | | | Critical Thinking Transfer - LD | 4.0 |
| ACCT-110 | QUICKBOOKS | 2.0 | | | Elective Transfer - LD | 2.0 |
| | SALES TAX, PAYROLL TAXES, AND EMPLOYEE | | | | | |
| ACCT-115 | BENEFITS | 2.0 | | | Critical Thinking Transfer - LD | 2.0 |
| ACCT-120 | ANALYSIS OF FINANCIAL STATEMENTS | 3.0 | ACC-486 | FINANCIAL STATEMENT ANALYSIS | Critical Thinking Transfer - LD | 3.0 |
| ACCT-201 | FINANCIAL ACCOUNTING | 4.0 | ACC-250 | FINANCIAL MANAGEMENT | | 4.0 |
| ACCT-202 | MANAGERIAL ACCOUNTING | 4.0 | ACC-350 | MANAGERIAL MANAGEMENT | Critical Thinking Transfer - LD | 4.0 |
| ACS-110 | INTERCOLLEGIATE BASKETBALL | 3.0 | | | Elective Transfer - LD | 3.0 |
| ACS-125 | INTERCOLLEGIATE SOCCER | 3.0 | | | Elective Transfer - LD | 3.0 |
| ACS-130 | INTERCOLLEGIATE VOLLEYBALL | 3.0 | | | Elective Transfer - LD | 3.0 |
| ACS-135 | INTERCOLLEGIATE SWIMMING AND DIVING | 3.0 | | | Elective Transfer - LD | 3.0 |
| ACS-145 | INTERCOLLEGIATE FOOTBALL | 3.0 | | | Elective Transfer - LD | 3.0 |
| ACS-150 | INTERCOLLEGIATE WRESTLING | 3.0 | | | Elective Transfer - LD | 3.0 |
| ACS-155 | INTERCOLLEGIATE BASEBALL | 3.0 | | | Elective Transfer - LD | 3.0 |
| ACS-180 | INTERCOLLEGIATE SAND VOLLEYBALL | 3.0 | | | Elective Transfer - LD | 3.0 |
| | | | | | | |
| ACS-197 | TOPICS IN ATHLETICS AND COMPETITIVE SPORTS | 0.5-4.0 | | | Elective Transfer - LD | 0.5-4.0 |
| ACS-50 | INTRODUCTION TO COLLEGIATE ATHLETICS | 1.0 | | | Elective Transfer - LD | 1.0 |
| | | 110 | | | | 10 |
| AIS-100 | INTRODUCTION TO AMERICAN INDIAN STUDIES | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| | AMERICAN INDIAN FRONTIER FROM COLONIALISM | | | | | |
| AIS-101 | THROUGH THE PRESENT | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| | THE AMERICAN INDIAN AND THE U.S. POLITICAL | 5.0 | | | | 510 |
| AIS-102 | SYSTEM | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AIS-104 | THE MUSIC OF NATIVE AMERICA | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AIS-105 | HISTORY OF NATIVE AMERICAN ARTS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AIS-108A | ELEMENTARY LUISENO IIA | 3.0 | | | Effective Communication Transfer - LD | 3.0 |
| AIS-108B | ELEMENTARY LUISENO IIB | 3.0 | | | Effective Communication Transfer - LD | 3.0 |
| AIS-110 | HISTORY OF THE PLAINS INDIANS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AIS-115 | A HISTORY OF SOUTHWEST INDIANS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AIS-120 | INDIANS OF THE AMERICAS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AIS-121 | PACIFIC ISLANDERS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AIS-121 | AMERICAN INDIANS TODAY | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AIS-120 | PREHISTORIC CULTURES OF NORTH AMERICA | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AIS-135 | CALIFORNIA INDIAN ARTS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AIS-140 | THE ORIGINAL CALIFORNIANS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AIS-145 | AMERICAN INDIAN LITERATURE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| | | 3.0 | | | | 5.0 |
| AIS-146 | AMERICAN INDIAN THEATRE, DANCE AND MUSIC | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| | | | | | | |
| AIS-150 | AMERICAN INDIAN PHILOSOPHY AND RELIGION | 3.0 | | | Global Awareness Transfer - LD | 3.0 |



| Transfer Course | Transfer Course Title | Transcript | GCU Course | GCU Course Title | GCU General Education Category | Applied Semester |
|-----------------|---|------------|------------|---------------------------------------|---------------------------------------|------------------|
| Code | | Credit | Code | | (if applicable) | Credits |
| AIS-153 | ELEMENTARY CUPENO IIA | 3.0 | 1 | | Effective Communication Transfer - LD | 3. |
| AIS-154 | ELEMENTARY CUPENO IIB | 3.0 | 1 | | Effective Communication Transfer - LD | 3. |
| AIS-165 | NATIVE WOMEN IN THE AMERICAS | 3.0 | 1 | | Global Awareness Transfer - LD | 3.0 |
| AIS-166A | ELEMENTARY CUPENO IA | 3.0 | 1 | | Effective Communication Transfer - LD | 3.0 |
| AIS-166B | ELEMENTARY CUPENO IB | 3.0 | 1 | | Effective Communication Transfer - LD | 3.0 |
| AIS-167A | ELEMENTARY CAHUILLA IIA | 3.0 | 1 | | Effective Communication Transfer - LD | 3. |
| AIS-167B | ELEMENTARY CAHUILLA IIB | 3.0 | 1 | | Effective Communication Transfer - LD | 3.0 |
| AIS-197 | AMERICAN INDIAN STUDIES TOPICS | 0.5 | | | Global Awareness Transfer - LD | 0. |
| AIS-197 | AMERICAN INDIAN STUDIES TOPICS | 0.5 | i | | Global Awareness Transfer - LD | 0. |
| AIS-207A | LUISENO IIIA | 3.0 | 1 | | Effective Communication Transfer - LD | 3. |
| AIS-207B | LUISENO IIIB | 3.0 | 1 | | Effective Communication Transfer - LD | 3.0 |
| AIS-266A | CAHUILLA IIIA | 3.0 | 1 | | Effective Communication Transfer - LD | 3.0 |
| AIS-266B | CAHUILLA IIIB | 3.0 | 1 | | Effective Communication Transfer - LD | 3.0 |
| AJ-100 | INTRODUCTION TO CRIMINAL JUSTICE | 3.0 | JUS-104 | INTRODUCTION TO JUSTICE STUDIES | | 3.0 |
| AJ-101 | CRIMINAL EVIDENCE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AJ-102 | CRIMINAL PROCEDURES | | JUS-435 | CRIMINAL PROCEDURE | Global Awareness Transfer - LD | 3.0 |
| AJ-103 | COMMUNITY RELATIONS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AJ-104 | CRIMINAL LAW | 3.0 | JUS-230 | FUNDAMENTALS OF CRIMINAL LAW | | 3.0 |
| AJ-106 | POLICE ETHICS | | JUS-460 | ETHICS IN THE CRIMINAL JUSTICE SYSTEM | Global Awareness Transfer - LD | 3.0 |
| AJ-110 | BASIC CRIMINAL INVESTIGATION | 3.0 | | | Elective Transfer - LD | 3.0 |
| AJ-115 | PATROL PROCEDURES | 3.0 | | | Elective Transfer - LD | 3.0 |
| AJ-131 | JUVENILE JUSTICE | | JUS-452 | JUVENILE DELINQUENCY AND JUSTICE | Global Awareness Transfer - LD | 3. |
| AJ-141 | ENFORCEMENT PSYCHOLOGY | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AJ-175 | NARCOTICS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AJ-180 | CRIMINOLOGY | | JUS-110 | CRIME AND CRIMINOLOGY | | 3.0 |
| AJ-197 | TOPICS IN ADMINISTRATION OF JUSTICE | 2.0 | | | Elective Transfer - LD | 2.0 |
| AJ-210 | BASIC CRIME SCENE FORENSIC SCIENCE | | JUS-255 | CRIME SCENE PROCESSING | | 3.0 |
| AJ-211 | FINGERPRINT IDENTIFICATION | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AMS-100 | AMERICAN CULTURE AND IDENTITY | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AMS-104 | AMERICAN FAMILY AND GENEALOGY | 3.0 | | | Global Awareness Transfer - LD | 3. |
| AMS-105 | AMERICAN WEST: IMAGES AND IDENTITIES | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AMS-110 | DIVERSE CULTURES IN AMERICA TODAY | 3.0 | | | Global Awareness Transfer - LD | 3. |
| AMS-121 | PACIFIC ISLANDERS | 3.0 | | | Global Awareness Transfer - LD | 3. |
| AMS-200 | RACE, CLASS, AND ETHNIC GROUPS IN AMERICA | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ANTH-100 | INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ANTH-100 | INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY | 3.0 | | | Critical Thinking Transfer - LD | 3. |
| ANTH-100L | BIOLOGICAL ANTHROPOLOGY LABORATORY | 1.0 | 1 | | Global Awareness Transfer - LD | 1. |
| ANTH-100L | BIOLOGICAL ANTHROPOLOGY LABORATORY | 1.0 | | | Critical Thinking Transfer - LD | 1. |
| ANTH-101 | INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY | 4.0 | | | Global Awareness Transfer - LD | 4. |
| ANTH-101 | INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY | 4.0 | | | Critical Thinking Transfer - LD | 4. |
| ANTH-105 | INTRODUCTION TO CULTURAL ANTHROPOLOGY | | SOC-315 | CULTURAL ANTHROPOLOGY | Global Awareness Transfer - LD | 3. |
| ANTH-107 | LANGUAGE AND CULTURE | 3.0 | | | Effective Communication Transfer - LD | 3. |



| Transfer Course | Transfer Course Title | Transcript | GCU Course | GCU Course Title | GCU General Education Category | Applied Semester |
|-----------------|--|------------|------------|------------------|--|------------------|
| Code | | Credit | Code | | (if applicable) | Credits |
| ANTH-107 | LANGUAGE AND CULTURE | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ANTH-110 | INTRODUCTION TO ARCHAEOLOGY | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ANTH-115 | COMPARATIVE SOCIETIES | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ANTH-120 | ARCHAEOLOGICAL EXCAVATION | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ANTH-125 | EVOLUTION, SCIENCE AND RELIGION | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ANTH-126 | CULTURES OF AFRICA | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ANTH-130 | PREHISTORIC CULTURES OF NORTH AMERICA | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ANTH-135 | MAGIC, WITCHCRAFT, AND RELIGION | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ANTIL 127 | MEDICAL ANTHROPOLOGY: CULTURE, ILLNESS AND | 2.0 | | | | 2. |
| ANTH-137 | HEALING | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ANTH-137 | MEDICAL ANTHROPOLOGY: CULTURE, ILLNESS AND HEALING | 3.0 | | | Critical Thinking Transfer - LD | 3. |
| ANTH-140 | THE ORIGINAL CALIFORNIANS | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ANTH-155 | ANCIENT CIVILIZATIONS OF MESO AMERICA | 3.0 | | | Global Awareness Transfer - LD | 3. |
| AODS-140 | INTRODUCTION TO PSYCHOLOGICAL AND SOCIAL SERVICES | 4.0 | | | Elective Transfer - LD | 4. |
| | INTRODUCTION TO ALCOHOL AND OTHER DRUG | | | | | |
| AODS-150 | STUDIES THE PHYSIOLOGY AND PHARMACOLOGY OF | 3.0 | | | Elective Transfer - LD | 3. |
| | | | | | | |
| AODS-155 | PSYCHOACTIVE DRUGS | 3.0 | | | Elective Transfer - LD | 3. |
| AODS-250 | GROUP LEADERSHIP AND PROCESS | 3.0 | | | Elective Transfer - LD | 3. |
| AODS-255 | CASE MANAGEMENT, LAW AND ETHICS | 3.0 | | | Elective Transfer - LD | 3. |
| AODS-260 | CHEMICAL DEPENDENCY FAMILY COUNSELING | 3.0 | | | Elective Transfer - LD | 3. |
| AODS-298 | DIRECTED FIELD EXPERIENCE I | 5.0 | | | Elective Transfer - LD | 5. |
| AODS-299 | DIRECTED FIELD EXPERIENCE II | 6.0 | | | Elective Transfer - LD | 6. |
| ARAB-101 | ARABICI | 5.0 | | | Effective Communication Transfer - LD | 5. |
| ARAB-101A | ARABICIA | 3.0 | | | Effective Communication Transfer - LD | 3. |
| ARAB-101B | ARABIC IB | 3.0 | | | Effective Communication Transfer - LD | 3. |
| ARAB-102 | ARABIC II | 5.0 | | | Effective Communication Transfer - LD | 5.0 |
| ARAB-102A | ARABIC IIA | 3.0 | | | Effective Communication Transfer - LD | 3. |
| ARAB-102B | ARABIC IIB | 3.0 | | | Effective Communication Transfer - LD | 3. |
| ARAB-201 | ARABIC III | 5.0 | | | Effective Communication Transfer - LD | 5.0 |
| ARAB-201A | ARABIC IIIA | 3.0 | | | Effective Communication Transfer - LD | 3. |
| ARAB-201B | ARABIC IIIB | 3.0 | | | Effective Communication Transfer - LD | 3. |
| ARCH-120 | ARCHITECTURAL HISTORY | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ARCH-121 | MULTICULTURAL ARCHITECTURAL HISTORY | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ARCH-155 | ARCHITECTURAL THEORY | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ART-100 | | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ART-102 | FOUNDATIONS OF DRAWING | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ART-104 | DESIGN AND COMPOSITION | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ART-105 | THREE-DIMENSIONAL FORM AND DESIGN | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ART-135 | | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ART-150 | JEWELRY AND METALSMITHING DESIGN I | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ART-160 | GLASSBLOWING/GLASSFORMING I | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ART-163 | ARTS OF ASIA | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ART-164 | ART OF AFRICA, OCEANIA AND THE AMERICAS | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ART-165 | HISTORY OF ART I: SURVEY OF WESTERN ART | 3.0 3.0 | | | Global Awareness Transfer - LD Global Awareness Transfer - LD | 3. |



| Transfer Course | Transfer Course Title | Transcript | GCU Course | GCU Course Title | GCU General Education Category | Applied Semester |
|-----------------|--|------------|-------------|-----------------------------------|---------------------------------------|------------------|
| Code | | Credit | Code | | (if applicable) | Credits |
| ART-169 | SURVEY OF MODERN ART | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ART-200 | COLOR THEORY | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ART-280 | GLASSBLOWING/GLASSFORMING II | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ARTD-100 | GRAPHIC DESIGN I | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ARTD-150 | DIGITAL CONCEPTS AND TECHNIQUES IN ART | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ARTD-220 | MOTION DESIGN | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ARTI-100 | CONCEPT SKETCHING | | DDN-105 | DRAWING FOR THE VISUAL ARTS | | 3.0 |
| ARTI-246 | DIGITAL 3D DESIGN AND MODELING | | DDN-330 | 3D MODELING DESIGN I | Global Awareness Transfer - LD | 3.0 |
| ARTI-247 | DIGITAL 3D DESIGN AND ANIMATION | | DDN-360 | 3D MODELING DESIGN II | Global Awareness Transfer - LD | 3.0 |
| ARTI-248 | DIGITAL 3D DESIGN AND SCULPTURE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| / | | 5.0 | | | | 5.0 |
| AS-100 | INTRODUCTION TO AFRICAN AMERICAN STUDIES | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AS-101 | AFRICAN AMERICAN HISTORY I | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AS-102 | AFRICAN AMERICAN HISTORY II | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AS-115 | INTRODUCTION TO AFRICAN AMERICAN LITERATURE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| | INTRODUCTION TO AFRICANA SOCIAL INSTITUTIONS | | | | | |
| AS-120 | AND BEHAVIOR | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| | AFRICANA PEOPLES AND THE WORLD POLITICAL | | | | | |
| AS-125 | ECONOMY | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| AS-126 | CULTURES OF AFRICA | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ASL-100 | AMERICAN SIGN LANGUAGE I | 4.0 | | | Effective Communication Transfer - LD | 4.0 |
| ASL-101 | AMERICAN SIGN LANGUAGE II | 4.0 | | | Effective Communication Transfer - LD | 4.0 |
| ASL-105 | FINGERSPELLING | 3.0 | | | Effective Communication Transfer - LD | 3.0 |
| ASL-110 | AWARENESS OF DEAF CULTURE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ASL-115 | PERSPECTIVES ON DEAFNESS | 3.0 | | | Elective Transfer - LD | 3.0 |
| ASL-197 | TOPICS IN AMERICAN SIGN LANGUAGE | 0.5 | | | Elective Transfer - LD | 0.5 |
| ASL-205 | AMERICAN SIGN LANGUAGE III | 4.0 | | | Effective Communication Transfer - LD | 4.0 |
| ASL-206 | AMERICAN SIGN LANGUAGE IV | 4.0 | | | Effective Communication Transfer - LD | 4.0 |
| ASL-206L | AMERICAN SIGN LANG IV (LAB) | 0.5 | | | Effective Communication Transfer - LD | 0.5 |
| ASL-208 | INTERPRETING AS A PROFESSION | 3.0 | | | Elective Transfer - LD | 3.0 |
| ASL-210 | INTERPRETING I | 4.0 | | | Effective Communication Transfer - LD | 4.0 |
| ASL-211 | INTERPRETING II | 4.0 | | | Effective Communication Transfer - LD | 4.0 |
| ASL-215 | INTERPRETING III | 4.0 | | | Effective Communication Transfer - LD | 4.0 |
| ASL-216 | INTERPRETING IV | 4.0 | | | Effective Communication Transfer - LD | 4.0 |
| ASL-220 | SPECIALIZED SETTINGS OF INTERPRETING | 3.0 | | | Elective Transfer - LD | 3.0 |
| ASL-298 | FIELDWORK IN INTERPRETING | 1.5 | | | Elective Transfer - LD | 1.5 |
| ASTR-100 | PRINCIPLES OF ASTRONOMY | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| ASTR-105L | INTRODUCTION TO ASTRONOMY LABORATORY | 1.0 | | | Critical Thinking Transfer - LD | 1.0 |
| ASTR-120 | PLANETS, MOONS, AND COMETS | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| AT-100 | AUTO MAINTENANCE AND MINOR REPAIR | 3.0 | | | Elective Transfer - LD | 3.0 |
| BIOL-100 | GENERAL BIOLOGY | 4.0 | | | Critical Thinking Transfer - LD | 4.0 |
| BIOL-101 | GENERAL BIOLOGY (LECTURE) | 3.0 | BIO-181 | GENERAL BIOLOGY I | | 3.0 |
| BIOL-101L | GENERAL BIOLOGY (LABORATORY) | 1.0 | BIO-181L | GENERAL BIOLOGY I LAB | | 1.0 |
| | | | BIO-181 and | | | |
| BIOL-102 | MOLECULES AND CELLS | 4.0 | BIO-181L | GENERAL BIOLOGY I (LECTURE & LAB) | | 4.0 |
| BIOL-105 | BIOLOGY WITH A HUMAN EMPHASIS | 4.0 | | | Critical Thinking Transfer - LD | 4.0 |

| Transfer Course | Transfer Course Title | Transcript | GCU Course | GCU Course Title | GCU General Education Category | Applied Semester |
|-----------------------|---|------------|-------------------------|--|---------------------------------------|------------------|
| Code | | Credit | Code | | (if applicable) | Credits |
| BIOL-106 | BIOLOGY WITH A HUMAN EMPHASIS (LECTURE) | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| BIOL-108 | HUMAN GENETICS | 3.0 | | | | 3.0 |
| | | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| BIOL-114 | ECOSYSTEM BIOLOGY (LECTURE) | | | | Critical Thinking Transfer - LD | 3.0 |
| BIOL-114L | ECOSYSTEM BIOLOGY (LABORATORY) | 1.0 | | | Critical Thinking Transfer - LD | 1.0 |
| BIOL-118 BIOL-118L | GENERAL ECOLOGY (LECTURE) | | BIO-320 BIO-320L | FUNDAMENTALS OF ECOLOGY FUNDAMENTALS OF ECOLOGY LAB | Critical Thinking Transfer - LD | 3.0 |
| | GENERAL ECOLOGY (LABORATORY) | | | FUNDAMENTALS OF ECOLOGY LAB | Critical Thinking Transfer - LD | 3.0 |
| BIOL-120 | ANIMAL BEHAVIOR | 3.0 | | | Critical Thinking Transfer - LD | |
| BIOL-126 | GENERAL BOTANY LECTURE | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| BIOL-126L | GENERAL BOTANY LABORATORY | 1.0 | | | Critical Thinking Transfer - LD | 1.0 |
| BIOL-130 | MARINE BIOLOGY | 4.0 | | | Critical Thinking Transfer - LD | 4.0 |
| BIOL-131 | MARINE BIOLOGY (LECTURE) | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| BIOL-131L | MARINE BIOLOGY (LABORATORY) | 1.0 | | | Critical Thinking Transfer - LD | 1.0 |
| BIOL-135 | BIOLOGY OF MARINE MAMMALS | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| BIOL-135 | BIOLOGY OF MARINE MAMMALS | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| BIOL-140 | GENERAL ZOOLOGY | 4.0 | | | Critical Thinking Transfer - LD | 4.0 |
| BIOL-141 | GENERAL ZOOLOGY (LECTURE) | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| BIOL-141L | GENERAL ZOOLOGY (LABORATORY) | 1.0 | | | Critical Thinking Transfer - LD | 1.0 |
| BIOL-145 | INTRODUCTION TO ANATOMY AND PHYSIOLOGY | 3.0 | BIO-155 | INTRODUCTION TO ANATOMY AND PHYSIOLOGY | | 3.0 |
| 5102 145 | INTRODUCTION TO ANATOMY AND PHYSIOLOGY | 5.0 | 510 155 | | | 5.0 |
| BIOL-145L | LABORATORY | 1.0 | BIO-155L | INTRODUCTION TO ANATOMY AND PHYSIOLOGY LAB | | 1.0 |
| BIOL-145 | SCIENCE OF HUMAN NUTRITION | | BIO-135L BIO-319 | APPLIED NUTRITION | Critical Thinking Transfer - LD | 3.0 |
| BIOL-185 | FOUNDATIONS OF BIOLOGY I | 5.0 | | APPLIED NOTKITION | Critical Thinking Transfer - LD | 5.0 |
| BIOL-200 | FOUNDATIONS OF BIOLOGITI | 5.0 | BIO-182 and | | | 5.0 |
| BIOL-201 | FOUNDATIONS OF BIOLOCY II | 5.0 | BIO-182 and BIO-182L | | Critical Thinking Transford ID | 5.0 |
| | FOUNDATIONS OF BIOLOGY II | | | GENERAL BIOLOGY II (LECTURE & LAB) | Critical Thinking Transfer - LD | 4.0 |
| BIOL-210 | ANATOMY | 4.0 | | | Critical Thinking Transfer - LD | |
| BIOL-211 | PHYSIOLOGY | 4.0 | | | Critical Thinking Transfer - LD | 4.0 |
| | | | BIO-205 and | | | |
| BIOL-212 | FUNDAMENTALS OF MICROBIOLOGY | | BIO-205L | MICROBIOLOGY (LECTURE & LAB) | | 4.0 |
| BIOL-295 | DIRECTED STUDY IN LIFE SCIENCE | 1.0 | | | Critical Thinking Transfer - LD | 1.0 |
| BMGT-101 | INTRODUCTION TO MANAGEMENT | | MGT-240 | INTRODUCTION TO MANAGEMENT | | 3.0 |
| BMGT-105 | SMALL BUSINESS MANAGEMENT | 3.0 | | | Elective Transfer - LD | 3.0 |
| BUS-100 | INTRODUCTION TO BUSINESS | 3.0 | | | Elective Transfer - LD | 3.0 |
| BUS-110 | BUSINESS MATHEMATICS | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| BUS-115 | BUSINESS LAW | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| BUS-117 | LEGAL ENVIRONMENT OF BUSINESS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| BUS-125 | BUSINESS ENGLISH | 3.0 | | | Effective Communication Transfer - LD | 3.0 |
| BUS-136 | PERSONAL FINANCE | | FIN-210 | PERSONAL FINANCE | | 3.0 |
| BUS-150 | ADVERTISING | 3.0 | MKT-415 | PROMOTION AND ADVERTISING | Elective Transfer - LD | 3.0 |
| BUS-155 | MARKETING | 3.0 | MKT-245 | PRINCIPLES OF MARKETING | | 3.0 |
| BUS-165 | BEGINNING KEYBOARDING | 2.0 | | | Elective Transfer - LD | 2.0 |
| BUS-170 | WORD FOR BUSINESS - BASIC | 1.0 | | | Elective Transfer - LD | 1.0 |
| BUS-171 | WORD FOR BUSINESS - ADVANCED | 1.0 | | | Elective Transfer - LD | 1.0 |
| BUS-175 | EXCEL BASIC | 1.0 | | | Elective Transfer - LD | 1.0 |
| BUS-180 | ACCESS BASIC | 1.0 | | | Elective Transfer - LD | 1.0 |
| BUS-185 | POWERPOINT FOR BUSINESS | 1.0 | | | Elective Transfer - LD | 1.0 |
| BUS-187 | PROJECT FOR BUSINESS | 1.0 | | | Elective Transfer - LD | 1.0 |



| Transfer Course | Transfer Course Title | Transcript | GCU Course | GCU Course Title | GCU General Education Category | Applied Semester |
|-----------------|---|------------|------------|---------------------------------------|---------------------------------------|------------------|
| Code | | Credit | Code | | (if applicable) | Credits |
| BUS-190 | Internet For Business | 1.0 | | | Elective Transfer - LD | 1.0 |
| BUS-205 | BUSINESS COMMUNICATION | 3.0 | | | Effective Communication Transfer - LD | 3.0 |
| CE-100 | COOPERATIVE EDUCATION | 1.0 | | | Elective Transfer - LD | 1.0 |
| CE-110 | COOPERATIVE EDUCATION - GENERAL | 2.0 | | | Elective Transfer - LD | 2.0 |
| CE-150 | COOPERATIVE EDUCATION INTERNSHIP | 2.0 | | | Elective Transfer - LD | 2.0 |
| CHDV-100 | CHILD GROWTH AND DEVELOPMENT | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| CHDV-103 | INFANT AND TODDLER DEVELOPMENT | 3.0 | | | Elective Transfer - LD | 3.0 |
| | | | | CHILD GUIDANCE, MANAGEMENT, AND THE | | |
| CHDV-104 | GUIDANCE FOR YOUNG CHILDREN | 3.0 | ECH-135 | ENVIRONMENT | | 3.0 |
| CHDV-105 | OBSERVATION AND ASSESSMENT | 3.0 | | | Elective Transfer - LD | 3.0 |
| | OBSERVATION, ASSESSMENT, AND PARTICIPATION | | | | | |
| CHDV-105A | LAB: PRESCHOOL | 1.0 | | | Elective Transfer - LD | 1.0 |
| | | | | | | |
| CHDV-106 | INFANT AND TODDLER CARE AND CURRICULUM | 3.0 | | | Elective Transfer - LD | 3.0 |
| CHDV-110 | INTRODUCTION TO SPECIAL EDUCATION | 3.0 | SPE-226 | EDUCATING THE EXCEPTIONAL LEARNER | | 3.0 |
| CHDV-115 | CHILD, FAMILY, AND COMMUNITY | 3.0 | ECH-325 | CHILD, FAMILY, COMMUNITY, AND CULTURE | Elective Transfer - LD | 3.0 |
| | | | | CHILD GROWTH AND DEVELOPMENT: HEALTH, | | |
| CHDV-120 | HEALTH, SAFETY, AND NUTRITION | 3.0 | ECH-235 | SAFETY, NUTRITION, AND FITNESS | | 3.0 |
| CHDV-125 | ART IN EARLY CHILDHOOD | 3.0 | | | Elective Transfer - LD | 3.0 |
| CHDV-130 | MATH AND SCIENCE IN EARLY CHILDHOOD | 3.0 | | | Elective Transfer - LD | 3.0 |
| | MUSIC AND CREATIVE MOVEMENT IN EARLY | | | | | |
| CHDV-135 | CHILDHOOD | 3.0 | | | Elective Transfer - LD | 3.0 |
| | CHILDREN'S LITERATURE AND LANGUAGE | | | | | |
| CHDV-140 | DEVELOPMENT | 3.0 | | | Elective Transfer - LD | 3.0 |
| | | | | | | |
| CHDV-142 | USING SIGN IN THE EARLY CHILDHOOD SETTING | 0.5 | | | Elective Transfer - LD | 0.5 |
| | EXPLORING THE EFFECTS OF MEDIA ON YOUNG | | | | | |
| CHDV-144 | CHILDREN | 0.5 | | | Elective Transfer - LD | 0.5 |
| | UNDERSTANDING CHILD ABUSE AND FAMILY | | | | | |
| CHDV-145 | VIOLENCE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| | | | | | | |
| | ADVANCED ADMINISTRATION AND MANAGEMENT | | | | | |
| CHDV-150 | OF EARLY CHILDHOOD DIRECTORS | 3.0 | | | Elective Transfer - LD | 3.0 |
| | ENVIRONMENTAL RATING SCALE FOR EARLY | | | | | |
| CHDV-152A | CHILDHOOD SETTINGS | 1.5 | | | Elective Transfer - LD | 1.5 |
| | ADVANCED SUPERVISION FOR EARLY CHILDHOOD | | | | | |
| CHDV-155 | DIRECTORS | 3.0 | | | Elective Transfer - LD | 3.0 |
| CHDV-172 | TEACHING IN A DIVERSE SOCIETY | | ECH-325 | CHILD, FAMILY, COMMUNITY, AND CULTURE | Elective Transfer - LD | 3.0 |
| CHDV-180 | SCHOOL-AGE DEVELOPMENT | 3.0 | | ,, | Elective Transfer - LD | 3.0 |
| CHDV-185 | INTRODUCTION TO CURRICULUM | 3.0 | | | Elective Transfer - LD | 3.0 |
| CHDV-190 | CURRICULUM FOR THE SCHOOL-AGED CHILD | 3.0 | | | Elective Transfer - LD | 3.0 |
| CHDV-195 | ADULT SUPERVISION/MENTOR TEACHER | 3.0 | | | Elective Transfer - LD | 3.0 |
| | CHILD DEVELOPMENT WORKSHOP: CULTURAL AND | 5.0 | | | | 5.0 |
| CHDV-197A | SOCIAL ARTS | 0.5 | | | Elective Transfer - LD | 0.5 |
| 0 | CHILD DEVELOPMENT WORKSHOP: HEALTH, SAFETY, | 0.5 | | | | 0.5 |
| CHDV-197B | AND NUTRITION | 0.5 | | | Elective Transfer - LD | 0.5 |

| Transfer Course Code | Transfer Course Title | Transcript Credit | GCU Course Code | GCU Course Title | GCU General Education Category (if applicable) | Applied Semester Credits |
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| | | | | | | |
| | CHILD DEVELOPMENT WORKSHOP: PROFESSIONAL | | | | | |
| CHDV-197C | DEVELOPMENT IN EARLY CHILDHOOD EDUCATION | 0.5 | | | Elective Transfer - LD | 0.5 |
| | CHILD DEVELOPMENT WORKSHOP: PARENTING | | | | | |
| CHDV-197D | TOPICS | 0.5 | | | Elective Transfer - LD | 0.! |
| CHDV-201 | PRACTICUM IN EARLY CHILDHOOD EDUCATION | 4.0 | | | Elective Transfer - LD | 4.0 |
| | ADVANCED PRACTICUM IN EARLY CHILDHOOD | | | | | |
| CHDV-202 | EDUCATION: PRESCHOOL | 3.0 | | | Elective Transfer - LD | 3. |
| CHDV-99 | PREPARATION FOR CHILD DEVELOPMENT MAJORS | 0.5 | | | Elective Transfer - LD | 0. |
| CHDV-55 | PREPARATION FOR CHILD DEVELOPMENT MAJORS | 0.5 | CHM-101 and | INTRODUCTION TO GENERAL, ORGANIC, AND | | 0. |
| CHEM-100 | FUNDAMENTALS OF CHEMISTRY | 4.0 | CHM-101L | BIOCHEMISTRY (LECTURE & LAB) | | 4.0 |
| | | | CHM-101 and | INTRODUCTION TO GENERAL, ORGANIC, AND | | |
| CHEM-104 | GENERAL ORGANIC AND BIOCHEMISTRY | 5.0 | CHM-101L | BIOCHEMISTRY (LECTURE & LAB) | Critical Thinking Transfer - LD | 5.0 |
| CHEM-105 | FUNDAMENTALS OF ORGANIC CHEMISTRY | 4.0 | | | Critical Thinking Transfer - LD | 4.0 |
| CHEM-110 | GENERAL CHEMISTRY | | CHM-113 | GENERAL CHEMISTRY I | | 3.0 |
| CHEM-110L | GENERAL CHEMISTRY LABORATORY | | CHM-113L | GENERAL CHEMISTRY I LAB | Critical Thinking Transfer - LD | 2.0 |
| CHEM-115 | GENERAL CHEMISTRY | 3.0 | CHM-115 | GENERAL CHEMISTRY II | | 3.0 |
| CHEM-115L | GENERAL CHEMISTRY LABORATORY | 2.0 | CHM-115L | GENERAL CHEMISTRY II LAB | Critical Thinking Transfer - LD | 2.0 |
| | | | | INTRODUCTION TO GENERAL, ORGANIC, AND | | |
| CHEM-205 | INTRODUCTION TO BIOCHEMISTRY | 3.0 | CHM-101 | BIOCHEMISTRY | | 3.0 |
| CUENA 240 | | 5.0 | CHM-315 and | | Critical Thinking Transfer J.D. | 5.0 |
| CHEM-210 | ANALYTICAL CHEMISTRY | 5.0 | CHM-315L CHM-231 and | ANALYTICAL CHEMISTRY (LECTURE & LAB) | Critical Thinking Transfer - LD | 5.0 |
| CHEM-220 | ORGANIC CHEMISTRY | 5.0 | CHM-231 and CHM-231L | ORGANIC CHEMISTRY I (LECTURE & LAB) | Critical Thinking Transfer - LD | 5.0 |
| CHEIVI-220 | | 5.0 | CHM-232 and | | | J.(|
| CHEM-221 | ORGANIC CHEMISTRY | 5.0 | CHM-232L | ORGANIC CHEMISTRY II (LECTURE & LAB) | Critical Thinking Transfer - LD | 5.0 |
| CHIN-101 | CHINESE I | 5.0 | | | Effective Communication Transfer - LD | 5.0 |
| CHIN-102 | CHINESE II | 5.0 | | | Effective Communication Transfer - LD | 5.0 |
| CHIN-201 | CHINESE III | 5.0 | | | Effective Communication Transfer - LD | 5.0 |
| CINE-100 | ART OF THE CINEMA | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| CINE-102 | HISTORY OF FILM TO 1945 | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| CINE-103 | HISTORY OF FILM 1945-PRESENT | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| CINE-105 | FILM SUBJECTS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| CINE-110 | DOCUMENTARY FILM | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| CINE-115 | CREATIVE WRITING FOR TELEVISION AND CINEMA | 3.0 | | | Elective Transfer - LD | 3.0 |
| | | | | INTRODUCTION TO CINEMA: HISTORY AND | | |
| CINE-120 | FILM CRITICISM | | DFP-101 | AESTHETICS | | 3.0 |
| CINE-122 | IDENTITY IN AMERICAN FILM | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| CINE-123 | QUEER CINEMA | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| CINE-125 | BEGINNING FILM AND VIDEO FIELD PRODUCTION | 3.0 | DFP-111 | DIGITAL VIDEO PRODUCTION I | | 3.0 |
| COMM-100 | INTRODUCTION TO MASS COMMUNICATION | | COM-126 | COMMUNICATIONS AND THE MEDIA | | 3.(|
| COMM-104 | INTRODUCTION TO PUBLIC RELATIONS | | COM-311 | PRINCIPLES OF PUBLIC RELATIONS | Effective Communication Transfer - LD | 3.0 |
| COMM-105 | RACE, GENDER AND MEDIA EFFECTS | 3.0 | | | Effective Communication Transfer - LD | 3.0 |
| COUN-100 | INTRODUCTION TO BASIC COUNSELING SKILLS | 3.0 | | | Elective Transfer - LD | 3.0 |



| Transfer Course | Transfer Course Title | Transcript | GCU Course | GCU Course Title | GCU General Education Category | Applied Semester |
|----------------------|--|------------|------------|-----------------------------------|--------------------------------|------------------|
| Code | | Credit | Code | | (if applicable) | Credits |
| COUN-101 | TRANSFER SUCCESS | 1.0 | | | Elective Transfer - LD | 1.0 |
| COUN-110 | COLLEGE SUCCESS | 3.0 | | | Elective Transfer - LD | 3.0 |
| COUN-115 | CAREER/LIFE PLANNING | 3.0 | | | Elective Transfer - LD | 3.0 |
| COUN-120 | QUEST FOR IDENTITY AND LIFE SKILLS | 3.0 | | | Elective Transfer - LD | 3.0 |
| COUN-148 | MANAGING STRESS AND WELL-BEING | 3.0 | | | Elective Transfer - LD | 3.0 |
| COUN-165 | CAREER SEARCH | 1.0 | | | Elective Transfer - LD | 1.0 |
| COUN-170 | MAJOR SEARCH | 1.0 | | | Elective Transfer - LD | 1.0 |
| CS-100 | INTRODUCTION TO CHICANO STUDIES | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| 05 100 | UNITED STATES HISTORY FROM A CHICANO | 5.0 | | | | 5.0 |
| CS-101 | PERSPECTIVE I | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| | UNITED STATES HISTORY FROM A CHICANO | | | | | |
| CS-102 | PERSPECTIVE II | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| CS-105 | CHICANO LITERATURE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| CS-110 | CONTEMPORARY MEXICAN LITERATURE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| CS-125 | THE HISTORY OF MEXICO | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| CS-155 | ANCIENT CIVILIZATIONS OF MESO AMERICA | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| CSIT-105 | COMPUTER CONCEPTS AND APPLICATIONS | 3.0 | | | Elective Transfer - LD | 3.0 |
| CSIT-120 | COMPUTER APPLICATIONS | 3.0 | | | Elective Transfer - LD | 3.0 |
| CSWB-110 | WEB SITE DEVELOPMENT WITH HTML5/CSS3 | 3.0 | | | Elective Transfer - LD | 3.0 |
| DBA-100 | INTRODUCTION TO RADIO AND TV | 3.0 | | | Elective Transfer - LD | 3.0 |
| 2011100 | INTRODUCTION TO RADIO AND TELEVISION | 5.0 | | | | 5.0 |
| DBA-100L | LABORATORY | 1.0 | | | Elective Transfer - LD | 1.0 |
| DBA-100L | DIGITAL TELEVISION PRODUCTION | 3.0 | | | Elective Transfer - LD | 3.0 |
| DBA-240A | BASIC TELEVISION NEWS/SPORTS | 3.0 | | | Elective Transfer - LD | 3.0 |
| DNCE-100 | SURVEY OF DANCE | 3.0 | | | Elective Transfer - LD | 3.0 |
| DNCE-100 | SURVEY OF WORLD DANCE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| DNCE-101 DNCE-102 | SURVEY OF DANCE ON FILM | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| DNCE-102 DNCE-105 | INTRODUCTION TO DANCE HISTORY | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| DNCE-103 | MODERN DANCE I | | DAN-120 | INTRODUCTION TO MODERN TECHNIQUES | Global Awareness Transfer - LD | 1.0 |
| DNCE-110 DNCE-115 | BALLET I | 0.5 | | INTRODUCTION TO MODERN TECHNIQUES | Global Awareness Transfer - LD | 0.5 |
| DNCE-115 DNCE-116 | BALLET II | 0.5 | | | Global Awareness Transfer - LD | 0.5 |
| DNCE-116 DNCE-120 | | | DAN-101 | | Global Awareness Transfer - LD | 0.5 |
| | JAZZ TECHNIQUE I | | | INTRODUCTION TO JAZZ TECHNIQUES | | |
| DNCE-121 | JAZZ TECHNIQUE II | 0.5 | | | Global Awareness Transfer - LD | 0.5 |
| DNCE-130 | TAP DANCE I | 0.5 | | | Global Awareness Transfer - LD | 0.5 |
| DNCE-131 | TAP DANCE II | 0.5 | | | Global Awareness Transfer - LD | 0.5 |
| DNCE-135 | BALLROOM DANCE I | 0.5 | | | Elective Transfer - LD | 0.5 |
| DNCE-147 | REPERTORY | 0.5 | | | Elective Transfer - LD | 0.5 |
| DNCE-149 | AFRO-CUBAN/BRAZILIAN DANCE I | 1.0 | | | Global Awareness Transfer - LD | 1.0 |
| DNCE-151 | LATIN SOCIAL DANCE I | 1.0 | | | Global Awareness Transfer - LD | 1.0 |
| DNCE-155 | HIP HOP I | 0.5 | | | Global Awareness Transfer - LD | 0.5 |
| DNCE-158 | HAWAIIAN AND TAHITIAN DANCE I | 0.5 | | | Global Awareness Transfer - LD | 0.5 |
| DNCE-159 | HAWAIIAN AND TAHITIAN DANCE II | 0.5 | | | Global Awareness Transfer - LD | 0.5 |
| DNCE-165 | PRODUCTION MANAGEMENT | 1.5 | | | Global Awareness Transfer - LD | 1.5 |
| DNCE-170 | PILATES | 0.5 | | | Elective Transfer - LD | 0.5 |
| DT 101 | AUTOCAD INTRODUCTION TO COMPUTER AIDED | 2.0 | | | Elective Transfer 10 | 2.0 |
| DT-101 | DRAFTING | 3.0 | | | Elective Transfer - LD | 3.0 |
| DT 402 | SOLIDWORKS INTRODUCTION TO 3D DESIGN AND | | | | | |
| DT-103 | PRESENTATION | 3.0 | | | Elective Transfer - LD | 3.0 |

| Transfer Course | Transfer Course Title | Transcript | GCU Course | GCU Course Title | GCU General Education Category | Applied Semester |
|-----------------|---|------------|------------|------------------------------|---------------------------------------|------------------|
| Code | | Credit | Code | | (if applicable) | Credits |
| | | | | | | |
| DT 404 | SOLIDWORKS ADVANCED 3D DESIGN AND | 2.0 | | | | 2.0 |
| DT-104 | | 3.0 | | | Elective Transfer - LD | 3.0 |
| DT-110 | TECHNICAL DRAFTING I WITH AUTOCAD | 3.0 | | | Elective Transfer - LD | 3.0 |
| DT-111 | TECHNICAL DRAFTING II WITH AUTOCAD | 3.0 | | | Elective Transfer - LD | 3.0 |
| DT-117 | GEOMETRIC DIMENSIONING AND TOLERANCING | 2.0 | | | Elective Transfer - LD | 2.0 |
| DT-151 | CAD/CAM MACHINING | 3.0 | | | Elective Transfer - LD | 3.0 |
| | 3D STUDIO MAX - INTRODUCTION TO 3D MODELING | | | | | |
| DT-180 | AND ANIMATION | 3.0 | | | Elective Transfer - LD | 3.0 |
| | 3D STUDIO MAX - ADVANCED 3D MODELING AND | | | | | |
| DT-182 | ANIMATION | 3.0 | | | Elective Transfer - LD | 3.0 |
| ECON-100 | BASIC ECONOMICS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ECON-100 | BASIC ECONOMICS | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| ECON-101 | PRINCIPLES OF ECONOMICS (MACRO) | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ECON-101 | PRINCIPLES OF ECONOMICS (MACRO) | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| ECON-102 | PRINCIPLES OF ECONOMICS (MICRO) | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| ECON-102 | PRINCIPLES OF ECONOMICS (MICRO) | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ECON-110 | COMPARATIVE ECONOMIC SYSTEMS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ECON-115 | ECONOMIC HISTORY OF THE UNITED STATES | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ECON-120 | ENVIRONMENTAL ECONOMICS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ECON-125 | INTRODUCTION TO LABOR STUDIES | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| EME-100 | EMERGENCY MEDICAL RESPONDER | 3.0 | | | Elective Transfer - LD | 3.0 |
| EME-106 | EMERGENCY MEDICAL TECHNICIAN (LECTURE) | 6.0 | | | Elective Transfer - LD | 6.0 |
| | EMERGENCY MEDICAL TECHNICIAN SKILLS | | | | | |
| EME-106L | (LABORATORY) | 1.5 | | | Elective Transfer - LD | 1.5 |
| | EMERGENCY MEDICAL TECHNICIAN REFRESHER | | | | | |
| EME-116 | COURSE | 1.5 | | | Elective Transfer - LD | 1.5 |
| EME-202 | PREHOSPITAL TRAUMA LIFE SUPPORT | 1.0 | | | Elective Transfer - LD | 1.0 |
| EME-55 | CPR FOR HEALTH CARE PROVIDERS | 0.5 | | | Elective Transfer - LD | 0.5 |
| ENG-10 | ENGLISH ESSENTIALS | 4.0 | n/a | NON-TRANSFERABLE | n/a | 0.0 |
| ENG-100 | ENGLISH COMPOSITION | 4.0 | ENG-105 | ENGLISH COMPOSITION I | | 4.0 |
| ENG-135 | INTRODUCTION TO CREATIVE WRITING | 4.0 | | | Effective Communication Transfer - LD | 4.0 |
| | THE LITERARY MAGAZINE: HISTORY AND | | | | | |
| ENG-137 | PRODUCTION | 4.0 | | | Global Awareness Transfer - LD | 4.0 |
| ENG-150 | INTRODUCTION TO LINGUISTICS | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| ENG-202 | CRITICAL THINKING AND COMPOSITION | 4.0 | ENG-106 | ENGLISH COMPOSITION II | | 4.0 |
| | CRITICAL THINKING AND COMPOSITION THROUGH | | | | | |
| ENG-203 | LITERATURE | 4.0 | | | Effective Communication Transfer - LD | 4.0 |
| ENG-205 | INTRODUCTION TO LITERATURE | 3.0 | ENG-250 | ANALYSIS OF WORLD LITERATURE | | 3.0 |
| ENG-210 | SURVEY OF BRITISH LITERATURE I | 3.0 | ENG-260 | ENGLISH LITERATURE I | | 3.0 |
| ENG-211 | SURVEY OF BRITISH LITERATURE II | 3.0 | ENG-270 | ENGLISH LITERATURE II | | 3.0 |
| ENG-215 | INTRODUCTION TO THE BRITISH NOVEL | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ENG-220 | SURVEY OF WORLD LITERATURE I | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ENG-221 | SURVEY OF WORLD LITERATURE II | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ENG-225 | LITERATURE OF THE UNITED STATES I | 3.0 | ENG-350 | AMERICAN LITERATURE I | Global Awareness Transfer - LD | 3.0 |
| ENG-226 | LITERATURE OF THE UNITED STATES II | 3.0 | ENG-353 | AMERICAN LITERATURE II | Global Awareness Transfer - LD | 3.0 |
| ENG-230 | INTRODUCTION TO THE AMERICAN NOVEL | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ENG-240 | INTRODUCTION TO CLASSICAL MYTHOLOGY | 3.0 | | | Global Awareness Transfer - LD | 3.0 |



APPENDIX B: COURSE EQUIVALENCY GUIDE

| Transfer Course | Transfer Course Title | Transcript | GCU Course | GCU Course Title | GCU General Education Category | Applied Semester |
|-----------------|---|------------|------------|------------------------------|---------------------------------------|------------------|
| Code | | Credit | Code | | (if applicable) | Credits |
| ENG-245 | SURVEY OF BIBLICAL LITERATURE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ENG-250 | INTRODUCTION TO SHAKESPEARE | 3.0 | ENG-450 | SHAKESPEARE | Global Awareness Transfer - LD | 3.0 |
| ENG-255 | LITERATURE AND IDEAS | 3.0 | ENG-250 | ANALYSIS OF WORLD LITERATURE | | 3.0 |
| ENG-255 | LITERATURE AND IDEAS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ENG-260 | LITERATURE THROUGH FILM | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ENG-265 | SCIENCE FICTION | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ENG-270 | POPULAR LITERATURE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ENG-280 | WOMEN AND LITERATURE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ENG-290 | COMIC BOOKS AS LITERATURE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ENG-50 | INTRODUCTORY COMPOSITION | 4.0 | | | Elective Transfer - LD | 4.0 |
| ENGR-210 | ELECTRICAL NETWORK ANALYSIS | | EET-202 | APPLIED CIRCUITS | | 3.0 |
| ENGR-210L | ELECTRICAL NETWORK ANALYSIS LABORATORY | | EET-202L | APPLIED CIRCUITS LAB | | 1.0 |
| ENTT-112 | BASIC SOUND REINFORCEMENT | 3.0 | | | Elective Transfer - LD | 3.0 |
| | THE EARTH AS A SYSTEM: CASE STUDIES OF CHANGE | 5.0 | | | | 5.0 |
| ES-100 | IN SPACE AND TIME | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| ES-100 | EARTH SYSTEMS LABORATORY | 3.0 | | | Critical Thinking Transfer - LD | 1.0 |
| ES-100L | NATURAL DISASTERS AND ENVIRONMENTAL | 1.0 | | | Chucal Thinking Transfer - LD | 1.0 |
| 56 445 | | 2.0 | | | | 2.0 |
| ES-115 | HAZARDS | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| ESL-101 | WRITTEN COMMUNICATION I | 5.0 | | | Effective Communication Transfer - LD | 5.0 |
| ESL-102 | WRITTEN COMMUNICATION II | 5.0 | | | Effective Communication Transfer - LD | 5.0 |
| ESL-103 | WRITTEN COMMUNICATION III | 5.0 | | | Effective Communication Transfer - LD | 5.0 |
| FASH-100 | FASHION INDUSTRY | 3.0 | | | Elective Transfer - LD | 3.0 |
| FASH-130 | HISTORY OF FASHION/COSTUME | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| FASH-132 | COSTUME AND CULTURE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| FCS-101 | LIFE MANAGEMENT | 3.0 | | | Elective Transfer - LD | 3.0 |
| FCS-105 | FAMILY DYNAMICS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| FCS-136 | PERSONAL FINANCE | 3.0 | FIN-210 | PERSONAL FINANCE | | 3.0 |
| FIRE-100 | FIRE PROTECTION ORGANIZATION | 3.0 | | | Elective Transfer - LD | 3.0 |
| FIRE-101 | FIREFIGHTER SAFETY | 3.0 | | | Elective Transfer - LD | 3.0 |
| FIRE-115 | HAZARDOUS MATERIALS I | 3.0 | | | Elective Transfer - LD | 3.0 |
| FIRE-118 | FIRE PREVENTION TECHNOLOGY | 3.0 | | | Elective Transfer - LD | 3.0 |
| FIRE-120 | BUILDING CONSTRUCTION FOR FIRE PROTECTION | 3.0 | | | Elective Transfer - LD | 3.0 |
| FIRE-130 | FIRE PROTECTION EQUIPMENT AND SYSTEMS | 3.0 | | | Elective Transfer - LD | 3.0 |
| FIRE-131 | EMERGENCY PREPAREDNESS | 3.0 | | | Elective Transfer - LD | 3.0 |
| FIRE-132 | FUNDAMENTALS OF EMERGENCY MANAGEMENT | 3.0 | | | Elective Transfer - LD | 3.0 |
| FIRE-133 | DISASTER MITIGATION | 3.0 | | | Elective Transfer - LD | 3.0 |
| FIRE-151 | FIRE FIGHTER I ACADEMY | 20.0 | | | Elective Transfer - LD | 20.0 |
| FIRE-160 | WILDLAND FIRE CONTROL I | 3.0 | | | Elective Transfer - LD | 3.0 |
| FIRE-165 | FUNDAMENTALS OF FIRE PROTECTION CHEMISTRY | 3.0 | | | Elective Transfer - LD | 3.0 |
| | | 3.0 | | | | 3.0 |
| FIRE-51 | FIRE ACADEMY PREPARATION | - | | | Elective Transfer - LD | |
| FIRE-98 | FIRE SERVICE SKILLS | 0.5 | | | Elective Transfer - LD | 0.5 |
| FREN-101 | FRENCH I | 5.0 | | | Effective Communication Transfer - LD | 5.0 |
| FREN-102 | FRENCH II | 5.0 | | | Effective Communication Transfer - LD | 5.0 |
| FREN-201 | FRENCH III | 5.0 | | | Effective Communication Transfer - LD | 5.0 |
| FREN-202 | FRENCH IV | 5.0 | | | Effective Communication Transfer - LD | 5.0 |

| Transfer Course | Transfer Course Title | Transcript | GCU Course | GCU Course Title | GCU General Education Category | Applied Semester |
|----------------------|---|------------|------------|----------------------|---------------------------------------|------------------|
| Code | | Credit | Code | | (if applicable) | Credits |
| GC-100 | GRAPHIC COMMUNICATIONS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| GC-101 | HISTORY OF GRAPHIC COMMUNICATIONS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| | HISTORY OF THE BOOK AND PUBLISHING: PAPYRUS | | | | | |
| GC-102 | TO PIXELS | 3.0 | | | Elective Transfer - LD | 3.0 |
| | GRAPHICS AND MEDIA: A MULTICULTURAL | | | | | |
| GC-115 | PERSPECTIVE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| GCIP-140 | DIGITAL IMAGING/PHOTOSHOP I | 3.0 | | | Elective Transfer - LD | 3.0 |
| GCIP-141 | DIGITAL IMAGING/PHOTOSHOP II | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| GCIP-152 | DESKTOP PUBLISHING/ILLUSTRATOR I | 3.0 | | | Elective Transfer - LD | 3.0 |
| GCMW-100 | HISTORY OF MULTIMEDIA | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| GCMW-101 | MULTIMEDIA I | 3.0 | | | Elective Transfer - LD | 3.0 |
| GCMW-204 | MOTION GRAPHICS FOR MULTIMEDIA | 3.0 | | | Elective Transfer - LD | 3.0 |
| | EARTH'S DYNAMIC ENVIRONMENT: INTRODUCTION | | | | | |
| GEOG-100 | TO PHYSICAL GEOGRAPHY | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| | EARTH'S DYNAMIC ENVIRONMENT: INTRODUCTION | | | | | |
| GEOG-100L | TO PHYSICAL GEOGRAPHY LAB | 1.0 | | | Critical Thinking Transfer - LD | 1.0 |
| GEOG-103 | WORLD REGIONAL GEOGRAPHY | | GEO-234 | WORLD GEOGRAPHY | | 3.0 |
| 0100 105 | PEOPLE AND THE ENVIRONMENT: INTRODUCTION TO | 5.0 | 010 234 | | | 5.0 |
| GEOG-105 | HUMAN GEOGRAPHY | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| GEOG-110 | METEOROLOGY: WEATHER AND CLIMATE | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| 0100 110 | NATURAL DISASTERS AND ENVIRONMENTAL | 5.0 | | | | 5.0 |
| GEOG-115 | HAZARDS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| GEOG-125 | CALIFORNIA GEOGRAPHY | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| 0100 110 | GEOGRAPHIC INFORMATION SCIENCE AND SPATIAL | 5.0 | | | | 010 |
| GEOG-150 | REASONING | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| GEOL-100 | PHYSICAL GEOLOGY | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| GEOL-100L | PHYSICAL GEOLOGY LABORATORY | 1.0 | | | Critical Thinking Transfer - LD | 1.0 |
| | GENERAL GEOLOGY: NATIONAL PARKS AND | | | | | |
| GEOL-110 | MONUMENTS | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| GEOL-120 | PLANETS, MOONS, AND COMETS | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| GEOL-150 | DINOSAURS AND EARTH HISTORY | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| GEOL-150L | DINOSAURS AND EARTH HISTORY LABORATORY | 1.0 | | | Critical Thinking Transfer - LD | 1.0 |
| GERM-101 | GERMAN I | 5.0 | | | Effective Communication Transfer - LD | 5.0 |
| GERM-101 GERM-102 | GERMAN II | | GER-124 | ELEMENTARY GERMAN II | Effective Communication Transfer - LD | 5.0 |
| GERM-201 | GERMAN III | 5.0 | - | | Effective Communication Transfer - LD | 5.0 |
| GERM-201 GERM-202 | GERMAN IV | 5.0 | | | Effective Communication Transfer - LD | 5.0 |
| HE-100 | HEALTH EDUCATION AND FITNESS DYNAMICS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| HE-100L | HEALTH PERFORMANCE LAB | 1.0 | | | Elective Transfer - LD | 1.0 |
| HE-165 | FUNDAMENTALS OF NUTRITION | - | BIO-319 | APPLIED NUTRITION | Critical Thinking Transfer - LD | 3.0 |
| 105 | HISTORY OF THE UNITED STATES THROUGH | 5.0 | 2.3 315 | | | 5.0 |
| HIST-101 | RECONSTRUCTION | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| | HISTORY OF THE UNITED STATES SINCE | 5.0 | | | | 5.0 |
| HIST-102 | RECONSTRUCTION | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| | HISTORY OF WESTERN CIVILIZATION THROUGH THE | 5.0 | | | | 5.0 |
| HIST-105 | REFORMATION | 3.0 | | | Global Awareness Transfer - LD | 3.0 |

| Transfer Course | Transfer Course Title | Transcript | GCU Course | GCU Course Title | GCU General Education Category | Applied Semester |
|-----------------|--|------------|------------|-----------------------|---------------------------------------|------------------|
| Code | | Credit | Code | | (if applicable) | Credits |
| | HISTORY OF WESTERN CIVILIZATION SINCE THE | | | | | |
| HIST-106 | REFORMATION | 3.0 | | | Global Awareness Transfer - LD | 3. |
| HIST-107 | WORLD HISTORY TO 1650 | 3.0 | | | Global Awareness Transfer - LD | 3. |
| HIST-108 | WORLD HISTORY SINCE 1650 | 3.0 | | | Global Awareness Transfer - LD | 3. |
| HIST-121 | HISTORY OF CALIFORNIA | 3.0 | | | Global Awareness Transfer - LD | 3. |
| HIST-130 | WOMEN IN UNITED STATES HISTORY | 3.0 | | | Global Awareness Transfer - LD | 3. |
| HIST-140 | HISTORY OF THE AMERICAS TO 1800 | 3.0 | | | Global Awareness Transfer - LD | 3. |
| HIST-141 | HISTORY OF THE AMERICAS SINCE 1800 | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| HIST-150 | HISTORY OF LATIN AMERICA TO 1824 | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| | HISTORY OF LATIN AMERICA FROM INDEPENDENCE | | | | | |
| HIST-151 | TO THE PRESENT | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| | HISTORY OF THE MIDDLE EAST FROM 600 TO THE | | | | | |
| HIST-160 | PRESENT | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| HUM-100 | INTRODUCTION TO HUMANITIES I | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| HUM-101 | INTRODUCTION TO HUMANITIES II | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ID-100 | INTERIOR DESIGN | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| ID-105 | MATERIALS AND RESOURCES | 3.0 | | | Elective Transfer - LD | 3.0 |
| | | 510 | | | | |
| ID-110 | PROFESSIONAL PRACTICES IN INTERIOR DESIGN | 3.0 | | | Elective Transfer - LD | 3.0 |
| ID-115 | HISTORY OF DECORATIVE ARTS I | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ID-120 | HISTORY OF DECORATIVE ARTS II | 3.0 | | | Global Awareness Transfer - LD | 3. |
| ID-197 | INTERIOR DESIGN TOPICS | 0.5 | | | Global Awareness Transfer - LD | 0. |
| IT-108 | TECHNICAL MATHEMATICS | 3.0 | | | Critical Thinking Transfer - LD | 3. |
| ITAL-101 | ITALIAN I | 5.0 | | | Effective Communication Transfer - LD | 5. |
| ITAL-102 | ITALIAN II | 5.0 | | | Effective Communication Transfer - LD | 5. |
| ITAL-201 | ITALIAN III | 5.0 | | | Effective Communication Transfer - LD | 5. |
| JAPN-101 | JAPANESE I | 5.0 | | | Effective Communication Transfer - LD | 5. |
| | INTRODUCTION OF JAPANESE CULTURE AND | 5.0 | | | | |
| JAPN-130 | LITERATURE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| JAPN-201 | JAPANESE III | 5.0 | | | Effective Communication Transfer - LD | 5. |
| JAPN-202 | JAPANESE IV | 5.0 | | | Effective Communication Transfer - LD | 5. |
| JOUR-101 | MULTIMEDIA WRITING AND REPORTING | | COM-302 | WRITING FOR THE MEDIA | Effective Communication Transfer - LD | 3. |
| | | 5.0 | 00 002 | | | |
| JOUR-105 | MULTIMEDIA NEWS WRITING AND PRODUCTION | 3.0 | | | Effective Communication Transfer - LD | 3. |
| JOUR-110L | MULTIMEDIA JOURNALISM LABORATORY | 1.0 | | | Effective Communication Transfer - LD | 1.0 |
| JOUR-120 | MAGAZINE EDITING AND PRODUCTION | 3.0 | | | Effective Communication Transfer - LD | 3.0 |
| JS-106 | INTRODUCTION TO JUDAISM I | 3.0 | | | Global Awareness Transfer - LD | 3. |
| JS-107 | INTRODUCTION TO JUDAISM II - CULTURE | 3.0 | | | Global Awareness Transfer - LD | 3. |
| KINE-100 | INTRODUCTION TO KINESIOLOGY | 3.0 | | | Elective Transfer - LD | 3. |
| KINE-125B | ANAEROBIC FITNESS TRAINING MODES | 1.0 | | | Elective Transfer - LD | 1. |
| KINE-125C | FUNCTIONAL FITNESS TRAINING MODES | 1.0 | | | Elective Transfer - LD | 1. |
| KINE-125D | MOTOR FITNESS/HAND-EYE/FOOT SKILLS | 1.0 | | | Elective Transfer - LD | 1. |
| KINE-128A | WELLNESS MODALITIES - CARDIO | 1.0 | | | Elective Transfer - LD | 1. |
| KINE-128A | WELLNESS MODALITIES - MUSCULAR | 1.0 | | | Elective Transfer - LD | 1. |
| KINE-128C | WELLNESS MODALITIES - FUNCTIONAL | 1.0 | | | Elective Transfer - LD | 1. |
| KINE-128C | INDIVIDUALIZED FITNESS EXERCISE | 1.0 | | | Elective Transfer - LD | 1. |
| KINE-135A | BEGINNING SWIMMING | 1.0 | | | Elective Transfer - LD | 1. |

| Transfer Course | Transfer Course Title | Transcript | GCU Course | GCU Course Title | GCU General Education Category | Applied Semester |
|-----------------|---|------------|------------|--|---------------------------------|------------------|
| Code | | Credit | Code | | (if applicable) | Credits |
| | INTERMEDIATE WEIGHT TRAINING - STRENGTH | | | | | |
| KINE-150B | TRAINING FOR TOTAL FITNESS | 1.0 | | | Elective Transfer - LD | 1.0 |
| KINE-170A | TEAM SPORTS - BASEBALL STRATEGIES | 1.0 | | | Elective Transfer - LD | 1.0 |
| KINE-170B | TEAM SPORTS - BASEBALL BIOMECHANICS | 1.5 | | | Elective Transfer - LD | 1.5 |
| KINE-176 | ATHLETIC TRAINING | 3.0 | | | Elective Transfer - LD | 3.0 |
| | IN SEASON SPORTS CONDITIONING I - AEROBIC AND | 5.0 | | | | 5.0 |
| KINE-205A | ANAEROBIC | 1.0 | | | Elective Transfer - LD | 1.0 |
| KINE-205B | IN SEASON CONDITIONING II | 1.0 | | | Elective Transfer - LD | 1.0 |
| KINL-203D | PROFESSIONAL PREP FOR BASEBALL - THEORY AND | 1.0 | | | | 1.0 |
| KINE-212 | MENTAL PREPARATION | 3.0 | | | Elective Transfer - LD | 3.0 |
| KINC-212 | PROFESSIONAL PREP FOR BASEBALL LAB - | 5.0 | | | | 5.0 |
| KINE-212L | BIOMECHANIC APPLICATION | 1.0 | | | Elective Transfer - LD | 1.0 |
| | | | | | | |
| LS-121 | INTRODUCTION TO LAW | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| LS-240 | CIVIL LIBERTIES AND PROCEDURES | 3.0 | JUS-230 | FUNDAMENTALS OF CRIMINAL LAW | | 3.0 |
| LT-120 | INFORMATION SOURCES AND SERVICES/REFERENCES | 3.0 | | | Elective Transfer - LD | 3.0 |
| LT-125 | DEVELOPING INFORMATION LITERACY SKILLS | 1.0 | | | Elective Transfer - LD | 1.0 |
| | | | | | | 0.0 |
| MATH-10 | BASIC ARITHMETIC | | n/a | NON-TRANSFERABLE | n/a | |
| MATH-100 | EXPLORING MATHEMATICS | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| MATH-100 | EXPLORING MATHEMATICS | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| MATH-105 | CONCEPTS OF ELEMENTARY MATHEMATICS II | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| MATH-106 | CONCEPTS OF ELEMENTARY MATHEMATICS II | | MAT-151 | MATHEMATICS FOR ELEMENTARY TEACHERS II | | 3.0 |
| MATH-110 | COLLEGE ALGEBRA | | MAT-134 | APPLICATIONS OF ALGEBRA | | 4.0 |
| MATH-115 | TRIGONOMETRY | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| MATH-120 | ELEMENTARY STATISTICS | 3.0 | MAT-274 | PROBABILITY AND STATISTICS | | 3.0 |
| | | | | | | |
| MATH-130 | CALCULUS FOR BUSINESS AND THE SOCIAL SCIENCES | | MAT-252 | CALCULUS AND ANALYTICS GEOMETRY I | | 4.0 |
| MATH-135 | PRECALCULUS MATHEMATICS | 5.0 | | | Critical Thinking Transfer - LD | 5.0 |
| | CALCULUS WITH ANALYTIC GEOMETRY, FIRST | | | | | |
| MATH-140 | COURSE | 5.0 | MAT-252 | CALCULUS AND ANALYTICS GEOMETRY I | Critical Thinking Transfer - LD | 5.0 |
| | CALCULUS WITH ANALYTIC GEOMETRY, SECOND | | | | | |
| MATH-141 | COURSE | 4.0 | MAT-253 | CALCULUS AND ANALYTICS GEOMETRY II | | 4.0 |
| MATH-15 | PREALGEBRA | 3.0 | n/a | NON-TRANSFERABLE | n/a | 0.0 |
| MATH-200 | INTRODUCTION TO LINEAR ALGEBRA | 3.0 | MAT-345 | APPLIED LINEAR ALGEBRA | Critical Thinking Transfer - LD | 3.0 |
| | CALCULUS WITH ANALYTIC GEOMETRY, THIRD | | | | | |
| MATH-205 | COURSE | 4.0 | MAT-254 | CALCULUS AND ANALYTICS GEOMETRY III | | 4.0 |
| | | | | DIFFERENTIAL EQUATIONS FOR SCIENCE AND | | |
| MATH-206 | CALCULUS WITH DIFFERENTIAL EQUATIONS | 4.0 | MAT-364 | ENGINEERING | Critical Thinking Transfer - LD | 4.0 |
| MATH-245 | DISCRETE MATHEMATICS | 3.0 | MAT-215 | DISCRETE MATHEMATICS | | 3.0 |
| | SUPPLEMENTAL INSTRUCTION FOR BEGINNING | | | | | |
| MATH-42A | ALGEBRA PART I | 1.0 | n/a | NON-TRANSFERABLE | n/a | 0.0 |
| MATH-47A | MATHEMATICS TOPICS | | n/a | NON-TRANSFERABLE | n/a | 0.0 |
| MATH-47B | MATHEMATICS TOPICS | | n/a | NON-TRANSFERABLE | n/a | 0.0 |
| MATH-50 | BEGINNING ALGEBRA | | MAT-110 | BASICS OF ALGEBRA | | 4.0 |
| MATH-54 | ALGEBRA FOR STATISTICS | 6.0 | | | Critical Thinking Transfer - LD | 6.0 |
| MATH-55 | GEOMETRY | 4.0 | | | Critical Thinking Transfer - LD | 4.0 |
| 1917-111-33 | OLOMILINI | | | | - | |
| MATH-56 | BEGINNING/INTERMEDIATE ALGEBRA | 6.0 | MAT-134 | APPLICATIONS OF ALGEBRA | Critical Thinking Transfer - LD | 6.0 |

| Transfer Course | Transfer Course Title | Transcript | GCU Course | GCU Course Title | GCU General Education Category | Applied Semester |
|----------------------|--|------------|------------|--------------------------------------|--|------------------|
| Code | | Credit | Code | | (if applicable) | Credits |
| MCS-100 | INTRODUCTION TO MULTICULTURAL STUDIES | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| MCS-110 | DIVERSE CULTURES IN AMERICA TODAY | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| | GRAPHICS AND MEDIA: A MULTICULTURAL | | | | | |
| MCS-115 | PERSPECTIVE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| MCS-124 | ISLAMIC CULTURES AND TRADITIONS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| MCS-125 | WOMEN, CULTURE, AND ISLAM | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| MCS-157 | THEATRE AND SOCIAL JUSTICE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| | HISTORY OF THE MIDDLE EAST FROM 600 TO THE | | | | | |
| MCS-160 | PRESENT | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| | | | | | | |
| MCS-165 | INTRODUCTION TO ASIAN AMERICAN STUDIES | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| | | | | | | |
| MCS-200 | RACE, CLASS, AND ETHNIC GROUPS IN AMERICA | 3.0 | SOC-415 | AMERICAN MINORITY PEOPLES | Global Awareness Transfer - LD | 3.0 |
| MUS-100 | MUSIC APPRECIATION | | MUS-210 | MUSIC APPRECIATION | | 3.0 |
| MUS-101 | SURVEY OF 20TH CENTURY MUSIC | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| MUS-102 | INTRODUCTION TO JAZZ | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| MUS-103 | FUNDAMENTALS OF MUSIC | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| MUS-105 | MUSIC THEORY I | | MUS-130 | MUSIC THEORY I | | 3.0 |
| MUS-106 | MUSIC THEORY II | | MUS-160 | MUSIC THEORY II | | 3.0 |
| MUS-110 | MUSIC SKILLS I | 1.0 | | | Global Awareness Transfer - LD | 1.0 |
| MUS-111 | MUSIC SKILLS II | 1.0 | | | Global Awareness Transfer - LD | 1.0 |
| MUS-115 | BASIC KEYBOARD I | 1.0 | | | Global Awareness Transfer - LD | 1.0 |
| MUS-125 | MUSICIANSHIP FOR ELEMENTARY TEACHERS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| MUS-130 | FUNDAMENTAL VOCAL SKILLS | 0.5 | | | Global Awareness Transfer - LD | 0.5 |
| MUS-131 | VOCAL LITERATURE AND PERFORMANCE | 1.0 | | | Global Awareness Transfer - LD | 1.0 |
| MUS-131 | PALOMAR WOMEN'S CHORUS | 1.0 | | | Global Awareness Transfer - LD | 1.0 |
| MUS-148 | PALOMAR CHORALE | 1.0 | | | Global Awareness Transfer - LD | 1.0 |
| MUS-155 | CHAMBER ENSEMBLE-BRASS | 1.0 | | | Global Awareness Transfer - LD | 1.0 |
| MUS-170 | GREAT MUSICIANS THROUGH FILM | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| MUS-171 | WORLD MUSIC | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| MUS-175 | BEGINNING GUITAR | 0.5 | | | Global Awareness Transfer - LD | 0.5 |
| MUS-198 | PALOMAR SYMPHONY ORCHESTRA | 0.5 | | | Global Awareness Transfer - LD | 0.5 |
| MUS-220 | APPLIED MUSIC | 1.0 | | | Global Awareness Transfer - LD | 1.0 |
| MUS-222 | PERFORMANCE STUDIES | 0.5 | | | Global Awareness Transfer - LD | 0.5 |
| MUS-227 | ACCOMPANYING ENSEMBLE | 1.0 | | | | 1.0 |
| MUS-96A | SPECIAL PROJECTS: PERFORMANCE | 1.0 | | | Global Awareness Transfer - LD Elective Transfer - LD | 1.0 |
| | | | | | | 2.0 |
| NURS-103 | | 2.0 | | | Elective Transfer - LD | 2.0 |
| NURS-117 NURS-118 | NURSING I | 9.0 | | | Elective Transfer - LD | 9.0 |
| | | | | | Elective Transfer - LD | |
| NURS-203 | | 1.0 | | | Elective Transfer - LD | 1.0 |
| NURS-217 | | 9.0 | | | Elective Transfer - LD | |
| NURS-218 | | 9.0 | | | Elective Transfer - LD | 9.0 |
| NUTR-120 | | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| NUTR-165 | FUNDAMENTALS OF NUTRITION | | BIO-319 | | Critical Thinking Transfer - LD | 3.0 |
| NUTR-185 | SCIENCE OF HUMAN NUTRITION | | BIO-319 | APPLIED NUTRITION | Critical Thinking Transfer - LD | 3.0 |
| OCN-100 | OCEANOGRAPHY | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| OCN-100L | OCEANOGRAPHY LABORATORY | 1.0 | | | Critical Thinking Transfer - LD | 1.0 |
| PHIL-111 | INTRODUCTION TO PHILOSOPHY | | PHI-103 | INTRODUCTION TO PHILOSOPHY AND ETHIC | | |

| Transfer Course | Transfer Course Title | Transcript | GCU Course | GCU Course Title | GCU General Education Category | Applied Semester |
|-----------------|--|------------|-------------------------|--|---------------------------------|------------------|
| Code | | Credit | Code | | (if applicable) | Credits |
| PHIL-113 | REASONING ABOUT PHILOSOPHICAL ISSUES | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| PHIL-114 | ASIAN PHILOSOPHIES | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| PHIL-116 | INTRODUCTION TO LOGIC | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| PHIL-121 | INTRODUCTION TO ETHICS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| PHIL-122 | SOCIAL AND POLITICAL PHILOSOPHY | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| PHIL-125 | PHILOSOPHY OF HUMAN NATURE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| PHIL-126 | PHILOSOPHY OF RELIGION | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| PHIL-140 | HISTORY OF ANCIENT PHILOSOPHY | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| PHIL-141 | HISTORY OF MODERN PHILOSOPHY | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| PHIL-200 | CRITICAL THINKING | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| PHIL-250 | PHILOSOPHY IN LITERATURE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| FIIIL-230 | | 5.0 | | | | 5.0 |
| PHOT-100 | ELEMENTARY FILM AND DARKROOM PHOTOGRAPHY | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| PHOT-105 | INTERMEDIATE BLACK AND WHITE PHOTOGRAPHY | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| PHOT-120 | DIGITAL PHOTOGRAPHY | | DDN-215 | DIGITAL PHOTOGRAPHY I | | 3.0 |
| PHOT-125 | HISTORY AND CRITICISM OF PHOTOGRAPHY | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| PHOT-50 | DIGITAL CAMERA | 3.0 | | | Elective Transfer - LD | 3.0 |
| PHSC-100 | INTRODUCTION TO PHYSICAL SCIENCE | | PHY-102 | INTRODUCTION TO PHYSICAL SCIENCE | | 3.0 |
| | | | | | | |
| PHSC-100L | INTRODUCTION TO PHYSICAL SCIENCE LABORATORY | 1.0 | | | Critical Thinking Transfer - LD | 1.0 |
| PHSC-101 | PRINCIPLES OF PHYSICAL SCIENCE | | PHY-102 | INTRODUCTION TO PHYSICAL SCIENCE | | 3.0 |
| 11100 101 | | 5.0 | 1111 102 | | | 5.0 |
| PHSC-101L | PRINCIPLES OF PHYSICAL SCIENCE LABORATORY | 1.0 | | | Critical Thinking Transfer - LD | 1.0 |
| PHYS-101 | INTRODUCTION TO PHYSICS | 4.0 | | | Critical Thinking Transfer - LD | 4.0 |
| PHYS-102 | INTRODUCTION TO PHYSICS (LECTURE) | 3.0 | | | Critical Thinking Transfer - LD | 3.0 |
| F1113-102 | | 5.0 | PHY-111 and | | | 3.0 |
| PHYS-120 | GENERAL PHYSICS | 4.0 | PHY-111L | GENERAL PHYSICS I (LECTURE & LAB) | | 4.0 |
| PH13-120 | GENERAL PHYSICS | 4.0 | PHY-1112 and | GENERAL PHYSICS I (LECTORE & LAB) | | 4.0 |
| DUNC 121 | | 4.0 | PHY-112 and PHY-112L | | | 4.0 |
| PHYS-121 | GENERAL PHYSICS | 4.0 | | GENERAL PHYSICS II (LECTURE & LAB) | | 4.0 |
| DU 11/2 DOO | | | PHY-121 and | | | |
| PHYS-200 | FUNDAMENTALS OF PHYSICS | 5.0 | PHY-121L | UNIVERSITY PHYSICS I (LECTURE & LAB) | Critical Thinking Transfer - LD | 5.0 |
| DUNC 004 | | | PHY-122 and | | | 5.0 |
| PHYS-201 | FUNDAMENTALS OF PHYSICS | | PHY-122L | UNIVERSITY PHYSICS II (LECTURE & LAB) | Critical Thinking Transfer - LD | 5.0 |
| PHYS-230 | PRINCIPLES OF PHYSICS | 5.0 | | | Critical Thinking Transfer - LD | 5.0 |
| | | | | | | |
| | | | PHY-121 and | | | |
| PHYS-230 and | | | PHY-121L and | | | |
| PHYS-231 and | | | PHY-122 and | UNIVERSITY PHYSICS I (LECTURE & LAB) and | | |
| PHYS-232 | PRINCIPLES OF PHYSICS | | PHY-122L | UNIVERSITY PHYSICS II (LECTURE & LAB) | Critical Thinking Transfer - LD | 14.0 |
| PHYS-231 | PRINCIPLES OF PHYSICS | 5.0 | | | Critical Thinking Transfer - LD | 5.0 |
| PHYS-232 | PRINCIPLES OF PHYSICS | 4.0 | | | Critical Thinking Transfer - LD | 4.0 |
| POSC-100 | INTRODUCTION TO POLITICAL SCIENCE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| | INTRODUCTION TO POLITICS AND AMERICAN | | | | | |
| POSC-101 | POLITICAL INSTITUTIONS | 3.0 | POS-252 | FEDERAL GOVERNMENT | Global Awareness Transfer - LD | 3.0 |
| | INTRODUCTION TO UNITED STATES AND CALIFORNIA | | | | | |
| POSC-102 | GOVERNMENTS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| POSC-110 | INTRODUCTION TO WORLD POLITICS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |

APPENDIX B: COURSE EQUIVALENCY GUIDE

| Transfer Course Code | Transfer Course Title | Transcript Credit | GCU Course Code | GCU Course Title | GCU General Education Category (if applicable) | Applied Semester Credits |
|-------------------------|--|----------------------|--------------------|--|---|-----------------------------|
| | | | | | (| |
| POSC-120 | CALIFORNIA GOVERNMENT | 1.0 | | | Global Awareness Transfer - LD | 1.0 |
| PSYC-100 | INTRODUCTION TO PSYCHOLOGY | 3.0 | PSY-102 | GENERAL PSYCHOLOGY | | 3.0 |
| PSYC-105 | MARRIAGE, FAMILY, AND INTIMATE RELATIONSHIPS DEVELOPMENTAL PSYCHOLOGY - CHILD THROUGH | 3.0 | SOC-320 | MARRIAGE AND FAMILY | Global Awareness Transfer - LD | 3.0 |
| PSYC-110 | ADULT THE PSYCHOLOGY OF PERSONAL GROWTH AND | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| PSYC-115 | DEVELOPMENT | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| PSYC-120 | SOCIAL PSYCHOLOGY | 3.0 | PSY-369 | SOCIAL PSYCHOLOGY | Global Awareness Transfer - LD | 3.0 |
| PSYC-125 | HUMAN SEXUALITY | 3.0 | PSY-225 | HUMAN SEXUALITY | | 3.0 |
| PSYC-130 | PSYCHOLOGY OF WOMEN | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| PSYC-145 | PSYCHOLOGY AND SOCIOLOGY OF AGING | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| PSYC-150 | INTRODUCTION TO ALCOHOL AND OTHER DRUG STUDIES | 3.0 | | | Elective Transfer - LD | 3.0 |
| PSYC-155 | THE PHYSIOLOGY AND PHARMACOLOGY OF PSYCHOACTIVE DRUGS | 3.0 | | | Elective Transfer - LD | 3.0 |
| PSYC-205 | STATISTICS FOR THE BEHAVIORAL SCIENCES | 3.0 | MAT-274 | PROBABILITY AND STATISTICS | | 3.0 |
| PSYC-205 | STATISTICS FOR THE BEHAVIORAL SCIENCES | 3.0 | PSY-380 | INTRODUCTION TO PROBABILITY AND STATISTICS | Critical Thinking Transfer - LD | 3.0 |
| PSYC-210 | PHYSIOLOGICAL PSYCHOLOGY | 4.0 | | INTRODUCTION TO TROBABLEITT AND STATISTICS | Global Awareness Transfer - LD | 4.0 |
| PSYC-225 | PSYCHOLOGY OF ABNORMAL BEHAVIOR | | PSY-470 | ABNORMAL PSYCHOLOGY | Global Awareness Transfer - LD | 3.0 |
| F 51C-225 | PRINCIPLES OF LEARNING AND BEHAVIOR | 5.0 | 131-470 | ABNORMAL PSTCHOLOGT | Global Awareness Transier - LD | 5.0 |
| PSYC-235 | MODIFICATION | 3.0 | PSY-356 | LEARNING AND COGNITION | Global Awareness Transfer - LD | 3.0 |
| RE-100 | REAL ESTATE PRINCIPLES | 3.0 | | | Elective Transfer - LD | 3.0 |
| RE-105 | REAL ESTATE FINANCE | 3.0 | | | Elective Transfer - LD | 3.0 |
| RE-130 | REAL ESTATE ECONOMICS | 3.0 | | | Elective Transfer - LD | 3.0 |
| RE-155 | ESCROW AND THE TITLE PROCEDURES | 3.0 | | | Elective Transfer - LD | 3.0 |
| READ-10 | SPELLING | | n/a | NON-TRANSFERABLE | n/a | 0.0 |
| READ-11 | SPELLING II | | n/a | NON-TRANSFERABLE | n/a | 0.0 |
| READ-110 | POWER READING | 4.0 | | | Elective Transfer - LD | 4.0 |
| READ-120 | CRITICAL READING | 3.0 | | | Elective Transfer - LD | 3.0 |
| REC-110 | COMMUNITY RECREATION | 3.0 | | | Elective Transfer - LD | 3.0 |
| REC-120 | RECREATIONAL TEAM SPORTS | 2.0 | | | Elective Transfer - LD | 2.0 |
| RS-101 | WORLD RELIGIONS | | INT-244 | WORLD RELIGIONS | | 3.0 |
| RS-102 | RELIGION IN AMERICAN HISTORY | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| RS-104 | INTRODUCTION TO BUDDHISM | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| RS-105 | RITUAL/SYMBOL/MYTH: WAYS OF UNDERSTANDING RELIGION | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| RS-105 RS-106 | INTRODUCTION TO JUDAISM I | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| RS-100 RS-107 | INTRODUCTION TO JUDAISM I | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| RS-107 | HISTORY OF CHRISTIANITY | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| RS-108 RS-110 | RELIGION IN AMERICA | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| RS-110 | ISLAMIC CULTURES AND TRADITIONS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| SOC-100 | INTRODUCTION TO SOCIOLOGY | | SOC-102 | PRINCIPLES OF SOCIOLOGY | | 3.0 |
| | | 510 | | | | |
| SOC-105 | MARRIAGE, FAMILY, AND INTIMATE RELATIONSHIPS | 3.0 | SOC-320 | MARRIAGE AND FAMILY | Global Awareness Transfer - LD | 3.0 |
| SOC-110 | SOCIAL PROBLEMS | 3.0 | SOC-220 | SOCIAL PROBLEMS | | 3.0 |
| SOC-115 | INTRODUCTION TO WOMEN'S STUDIES | 3.0 | | | Global Awareness Transfer - LD | 3.0 |



| Transfer Course | Transfer Course Title | Transcript | GCU Course | GCU Course Title | GCU General Education Category | Applied Semester |
|-----------------|--|------------|------------|--|---------------------------------------|------------------|
| Code | | Credit | Code | | (if applicable) | Credits |
| SOC-125 | HUMAN SEXUALITY | 3.0 | PSY-225 | HUMAN SEXUALITY | | 3.0 |
| SOC-130 | INTRODUCTION TO SOCIOLOGY OF HEALTH | 3.0 | r | | Global Awareness Transfer - LD | 3.0 |
| SOC-135 | GENDER AND SOCIETY | 3.0 | 1 | | Global Awareness Transfer - LD | 3.0 |
| SOC-145 | PSYCHOLOGY AND SOCIOLOGY OF AGING | 3.0 | r | | Global Awareness Transfer - LD | 3.0 |
| | INTRODUCTION TO ALCOHOL AND OTHER DRUG | | | | | |
| SOC-150 | STUDIES | 3.0 | 1 | | Elective Transfer - LD | 3.0 |
| SOC-165 | SELF AND SOCIETY | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| SOC-200 | RACE, CLASS, AND ETHNIC GROUPS IN AMERICA | 3.0 | SOC-410 | SOCIAL INEQUALITY AND STRATIFICATION | Global Awareness Transfer - LD | 3.0 |
| SOC-205 | STATISTICS FOR THE BEHAVIORAL SCIENCES | 3.0 | PSY-380 | INTRODUCTION TO PROBABILITY AND STATISTICS | Critical Thinking Transfer - LD | 3.0 |
| SOC-205 | STATISTICS FOR THE BEHAVIORAL SCIENCES | 3.0 | MAT-274 | PROBABILITY AND STATISTICS | | 3.0 |
| SPAN-101 | SPANISH I | 5.0 | SPA-104 | ELEMENTARY SPANISH I | Effective Communication Transfer - LD | 5.0 |
| SPAN-101A | SPANISH IA | 3.0 | SPA-104 | ELEMENTARY SPANISH I | | 3.0 |
| SPAN-101B | SPANISH IB | 3.0 | SPA-104 | ELEMENTARY SPANISH I | | 3.0 |
| SPAN-102 | SPANISH II | 5.0 | SPA-105 | ELEMENTARY SPANISH II | Effective Communication Transfer - LD | 5.0 |
| SPAN-102A | SPANISH IIA | 3.0 | SPA-105 | ELEMENTARY SPANISH II | | 3.0 |
| SPAN-102B | SPANISH IIB | 3.0 | SPA-105 | ELEMENTARY SPANISH II | | 3.0 |
| SPAN-201 | SPANISH III | 5.0 | SPA-201 | INTERMEDIATE SPANISH I | Effective Communication Transfer - LD | 5.0 |
| SPAN-201A | SPANISH IIIA | 3.0 | SPA-201 | INTERMEDIATE SPANISH I | | 3.0 |
| SPAN-201B | SPANISH IIIB | 3.0 | SPA-202 | INTERMEDIATE SPANISH II | | 3.0 |
| SPAN-202 | SPANISH IV | 5.0 | SPA-224 | INTERMEDIATE SPANISH II | Effective Communication Transfer - LD | 5.0 |
| SPAN-211 | SPANISH FOR HERITAGE SPEAKERS I | 5.0 | SPA-214 | INTERMEDIATE SPANISH I | Effective Communication Transfer - LD | 5.0 |
| SPAN-212 | SPANISH FOR HERITAGE SPEAKERS II | 5.0 | SPA-224 | INTERMEDIATE SPANISH II | Effective Communication Transfer - LD | 5.0 |
| SPAN-235 | INTERMEDIATE CONVERSATION AND WRITING | 3.0 | | | Effective Communication Transfer - LD | 3.0 |
| SPCH-100 | ORAL COMMUNICATION | 3.0 | COM-210 | PUBLIC SPEAKING | | 3.0 |
| SPCH-105 | BEGINNING ARGUMENTATION AND DEBATE | 3.0 | 1 | | Effective Communication Transfer - LD | 3.0 |
| SPCH-115 | INTERPERSONAL COMMUNICATION | 3.0 | | | Effective Communication Transfer - LD | 3.0 |
| SPCH-120 | HUMAN COMMUNICATION | 3.0 | | | Effective Communication Transfer - LD | 3.0 |
| SPCH-125 | BEGINNING ORAL INTERPRETATION | 3.0 | | | Effective Communication Transfer - LD | 3.0 |
| SPCH-131 | INTERCULTURAL COMMUNICATION | 3.0 | COM-263 | ELEMENTS OF INTERCULTURAL COMMUNICATION | | 3.0 |
| SPCH-145 | MANAGEMENT OF SPEECH ACTIVITIES | 1.0 | | | Effective Communication Transfer - LD | 1.0 |
| SPCH-150 | DEBATE RESEARCH | 1.0 | | | Effective Communication Transfer - LD | 1.0 |
| SPCH-160 | PRACTICAL PUBLIC SPEAKING | 1.0 | | | Effective Communication Transfer - LD | 1.0 |
| SPCH-290 | COMPETITIVE INTERCOLLEGIATE FORENSICS | 3.0 | | | Effective Communication Transfer - LD | 3.0 |
| TA-100 | INTRODUCTION TO THE THEATRE | 3.0 | TRE-125 | INTRODUCTION TO THE THEATRE | | 3.0 |
| TA-105 | INTRODUCTION TO TECHNICAL THEATRE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| TA-113A | IMPROVISATION THEATRE I | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| TA-113B | IMPROVISATION THEATRE II | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| TA-115 | ACTING I | | TRE-145 | ACTING I | | 3.0 |
| TA-116 | ACTING II | | TRE-253 | ACTING II | | 3.0 |
| TA-125 | BEGINNING ORAL INTERPRETATION | 3.0 | | | Effective Communication Transfer - LD | 3.0 |
| TA-140 | HISTORY OF THE THEATRE FROM ANCIENT GREECE THROUGH THE 17TH CENTURY | 3.0 | TRE-125 | INTRODUCTION TO THE THEATRE | | 3.0 |
| TA-141 | HISTORY OF THE THEATRE FROM THE 18TH CENTURY TO THE PRESENT | 2.0 | TRE-125 | INTRODUCTION TO THE THEATRE | | 3.0 |



APPENDIX B: COURSE EQUIVALENCY GUIDE

| Transfer Course Code | Transfer Course Title | | GCU Course Code | GCU Course Title | GCU General Education Category (if applicable) | Applied Semester Credits |
|-------------------------|--|-----|--------------------|------------------|---|-----------------------------|
| TA-150 | DRAMATIC LITERATURE AND SCRIPT ANALYSIS | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| TA-157 | THEATRE AND SOCIAL JUSTICE | 3.0 | | | Global Awareness Transfer - LD | 3.0 |
| TA-173 | MUSICAL THEATRE SCENES | 1.0 | | | Global Awareness Transfer - LD | 1.0 |
| WELD-100 | WELDING I | 3.0 | | | Elective Transfer - LD | 3.0 |
| WELD-110 | SHIELDED METAL ARC WELDING | 3.0 | | | Elective Transfer - LD | 3.0 |
| WELD-115 | GAS TUNGSTEN ARC WELDING | 3.0 | | | Elective Transfer - LD | 3.0 |
| WELD-120 | GAS METAL ARC AND FLUX CORED ARC WELDING | 3.0 | | | Elective Transfer - LD | 3.0 |
| WELD-135 | PRINT READING FOR WELDERS | 3.0 | | | Elective Transfer - LD | 3.0 |
| WELD-150 | WELDING INSPECTION | 3.0 | | | Elective Transfer - LD | 3.0 |
| WELD-160 | METAL LAYOUT FOR FABRICATION | 3.0 | | | Elective Transfer - LD | 3.0 |